



ORDEAL CEREMONY EVALUATION

Cahuilla Lodge # 127, Order of the Arrow, Boy Scouts Of America

This form is used at each Ordeal event to evaluate a team's performance. This form should be used at all performances of the Pre-Ordeal, Ordeal, and Brotherhood. This form can also be used at any other chapter or lodge ceremonial performance. Please turn this form in to the Ordealmaster, Second Vice-Chief, or their Advisers.

Ceremonial Performance Information:

Name Of Event:	Today's Date:	Ceremony Performed:
	___ / ___ / ___	

- Your participation is a show of support for the ceremony team. Be thoughtful and constructive, not overly critical.
- The Second Vice-Chief and Lodge Executive Committee (LEC) are given a tool to determine the success of our ceremony teams.
- Evaluation helps each character develop better skills and habits.

Evaluator Information:

Name	Youth /Adult	Chapter	Current Order of the Arrow Position:
	<input type="checkbox"/> Youth <input type="checkbox"/> Adult		
Previous Ceremony Performance Experience (as a character or adviser):		Are You A Current Ceremony Expert Team Mentor?	

Ceremonial Character Information:

Character:	Name of Performer	Chapter:
Allowat Sakima		
Meteu		
Nutiket		
Kitchkinet		

Ceremonial Team Evaluation Criteria:

Memorization:				Memorization Criteria: <i>(Judges must have a copy of the ceremony to fully evaluate memorization)</i> <ul style="list-style-type: none"> • Confident, strong clear voices • Freedom from unnatural pauses or hesitations • Articulate enunciation and correct pronunciation • Logical grouping of words and phrases • Thoughtful flow of ideas, not mechanical repetition • Correct performance of required actions and movements • Memory errors notes
Allowat Sakima	Meteu	Nutiket	Kitchkinet	
<input type="checkbox"/> 5 <input type="checkbox"/> 4 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> 1 <input type="checkbox"/> N/A	<input type="checkbox"/> 5 <input type="checkbox"/> 4 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> 1 <input type="checkbox"/> N/A	<input type="checkbox"/> 5 <input type="checkbox"/> 4 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> 1 <input type="checkbox"/> N/A	<input type="checkbox"/> 5 <input type="checkbox"/> 4 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> 1 <input type="checkbox"/> N/A	

Memorization Notes (Please name the character in your notes):

Interpretation:				Interpretation Criteria:
Allowat Sakima	Meteu	Nutiket	Kitchkinet	
<input type="checkbox"/> 5 <input type="checkbox"/> 4 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> 1 <input type="checkbox"/> N/A	<input type="checkbox"/> 5 <input type="checkbox"/> 4 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> 1 <input type="checkbox"/> N/A	<input type="checkbox"/> 5 <input type="checkbox"/> 4 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> 1 <input type="checkbox"/> N/A	<input type="checkbox"/> 5 <input type="checkbox"/> 4 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> 1 <input type="checkbox"/> N/A	<ul style="list-style-type: none"> Natural, flowing and spontaneous gestures which illuminate the spoken words Variety of facial expressions, tones of voice, loudness, and speed, which highlight and emphasize key points Good eye contact with one another and candidates Appropriate distinguishing costume for each speaker
Interpretation Notes (Please name the character in your notes):				
Transcendence:				Transcendence Criteria: <i>(Surpassing even the highest expectations; preeminent or supreme; lying beyond ordinary perception)</i>
Allowat Sakima	Meteu	Nutiket	Kitchkinet	
<input type="checkbox"/> 5 <input type="checkbox"/> 4 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> 1 <input type="checkbox"/> N/A	<input type="checkbox"/> 5 <input type="checkbox"/> 4 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> 1 <input type="checkbox"/> N/A	<input type="checkbox"/> 5 <input type="checkbox"/> 4 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> 1 <input type="checkbox"/> N/A	<input type="checkbox"/> 5 <input type="checkbox"/> 4 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> 1 <input type="checkbox"/> N/A	<ul style="list-style-type: none"> They speak from personal experience; their own commitment to the ideals and values they have set forth. They have mastered character development to the extent that they truly portray the character, challenge, and tradition they represent They work together as a team presenting the message in one voice The interaction between the team members gives emphasis to the message and challenges The ceremony was moving inspiring and awesome!
Transcendence Notes (Please name the character in your notes):				
Individual Character Notes:				
Costume:	Allowat Sakima: Meteu: Nutiket: Kitchkinet:			
Voice:	Allowat Sakima: Meteu: Nutiket: Kitchkinet:			

Speech:	Allowat Sakima: Meteu: Nutiket: Kitchkinet:
Emphasis:	Allowat Sakima: Meteu: Nutiket: Kitchkinet:
Rate of Delivery:	Allowat Sakima: Meteu: Nutiket: Kitchkinet:
Gestures:	Allowat Sakima: Meteu: Nutiket: Kitchkinet:
Eye Contact:	Allowat Sakima: Meteu: Nutiket: Kitchkinet:
Role Bearing:	Allowat Sakima: Meteu: Nutiket: Kitchkinet:
Overall Impressions:	

Instructions:

1. Complete evaluation form to the best of your ability.
2. Evaluator turns in form to Ordealmaster, Second Vice-Chief, or their Advisers.
3. Ordealmaster provides copies of evaluations to Second Vice-Chief, Second Vice-Chief Adviser, Lodge Chief, Lodge Adviser, and Web Site committee.
4. The Second Vice-Chief distributes evaluations for review to individual chapters by the following Lodge Executive Committee (LEC) meeting.

Ordeal Ceremony Evaluation Form:

http://www.snakepower.org/resources/forms/ceremony_evaluation.pdf